



Jambalaya Brass Band is New York City's ultimate New Orleans party band. They are available for performances with as few as 5 pieces or as many as 9 pieces. Since 1998 they've been kickin' it hard with a flavor straight from the streets of New Orleans, paying their respects to the unique musical traditions of New Orleans incorporating a special blend of R & B, Funk, Gospel, Traditional Jazz, Zydeco, Latin, Hip Hop and Be-Bop. They will take you on a historical journey through the New Orleans brass band tradition. It is a joyous romp starting from the early beginnings with Buddy Bolden, Jelly Roll Morton and Louis Armstrong and ending up with their own modern sounds influenced by the Rebirth, Dirty Dozen and New Birth brass bands.

In addition to recording for the Warner Bros. film, *Where The Wild Things Are*, two commercials for Southern Comfort, *Treme Life* a documentary by James Demaria, and the Colours TV documentary film about Leah Daughtry (CEO of the National Democratic Convention 2008), they have played The 2nd Line Across the Brooklyn Bridge, A Jazz Funeral for Coney Island, Jazz Funeral for Allan Toussaint in NYC, Riverhead Mardi Gras Festival, Caesar's Atlantic City, The Hall @ MP, DBA New Orleans, Louisiana Music Factory, Harlem's Floridita, Radegast Hall and Biergarten, Treme Islip, WSME-FM Backyard BBQ, B.B. King Blues Club NYC, Winter's Eve at Lincoln Square, Sullivan Hall, 150th anniversary of Downstate Medical Center, Columbia Festival of Winds, Huntington Summer Arts Festival (opening for Nathan and the Zydeco Cha-chas), Good Day New York on Fox 5 NYC for Mardi Gras, Britney Spears' Super Bowl Party, Mardi Gras for the New York Knicks half-time show, a New York Liberty's half-time show at Madison Square, 52nd Street Americana Jazz Festival, Tribeca Blues, The Bayou Restaurant (Mt. Vernon, NY), Brooklyn Conservatory, Cornelia Street Cafe, The Mardi Gras Restaurant, Big Daddy's Restaurant, Chelsea Brewing Company, Jacques-Imo Café, Town of Hempstead Summer Concert Series, Summer Plaza Series (Brooklyn Arts Council), Prospect Park Halloween Event, Princeton University Reunion, Fulton Street Beat, Bloomingdales Department Store, Brooklyn To The Bayou a benefit for Tipitina's Artist Relief Foundation, Dinosaur BBQ-NYC, NYC Village Halloween Parade and has had Branford Marsalis sit in with them.

Our newest CD *Habana To New Orleans* is produced by Ric Frank and was released on January 15th, 2017. The album was recorded at Pyramid Recording Studios in New York. Todd Hemleb engineered, and mixed the album along with Ric Frank. It has received airplay on over 80 broadcast radio stations as well as Sirius XM radio and was in the first round of balloting for the 2018 Grammys.

On The Funky Side, produced by Ric Frank, was released on January 15th, 2013. The album was recorded at Mad Hands Studio in Teaneck, New Jersey, engineered and mixed by Mike Cullens at Mad Hands Studio. It has charted in the national CMJ report and Roots Music Report and is currently receiving airplay on over 50 broadcast radio stations.

It's A Jungle Out There, produced by Ric Frank and Larry Baeder, was released on November 9th. 2010. It was recorded at Pyramid Recording Studios in New York and has two cuts that were recorded in New Orleans at Ultrasonic Studios in August 2005 just before Katrina. Todd Hemleb engineered the New York sessions and Steve Reynolds engineered the New Orleans session. Todd Hemleb and Larry Baeder did the mixing at Pyramid Studios in New York. Special guests include Kirk Joseph, Charles Joseph, Dinerral Shavers, Raymond Williams, Roderick Paulin, Ajay Mallery and Women of the Calabash. It placed on the

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national charts: CMJ report, Roots Music Report, and Cashbox in addition to receiving airplay on 85 broadcast radio stations.

Members

Ric Frank - leader, tenor Sax, vocals, zydeco tie, percussion: Ric has performed with Duke Ellington Orchestra, Ray Santos Caribbean Music Experience, Louie Ramirez, Henry Fiol, Treme Brass Band, Hot 8 Brass Band, Rebirth Brass Band, Bo Dollis and the Wild Magnolias, Armando Manzanero, Yolanda Monge, Bobby Rodriguez Y Nueva Compania, American Renaissance Theatre Chamber Ensemble, Johnny Allen, Michael J. Packer, Todd Wolfe, Dallas Fisher, 'Tuff' Jeff Salen, Steve Tintweiss, Jerome Callet's Stratosphere Big Band and sits in regularly with the Dirty Dozen Brass Band in NYC. Ric has received grants from, Meet The Composer, Van Horne Foundation For Excellence In Teaching and ASCAP Plus Awards and was inducted into the New York Blues Hall of Fame.

Mark McGowan - trumpet, vocals, percussion. Mark has performed with the Count Basie Orchestra, Lionel Hampton Big Band, Illinois Jacquet Big Band, Duke Ellington Orchestra just to name a few.

Steve Gluzband - trumpet, vocals, percussion. Steve has performed with Ray Barretto, Henry Fiol, Tito Puente, Machito, Celia Cruz (Grammy winning *Ritmo en el Corazon*), Larry Harlow, and the Alegre All Stars.

Curtis Fowlkes - trombone, vocals, percussion. Curtis is a co-founder of the Jazz Passengers and has also performed with The Lounge Lizards, Charlie Haden, Bill Frissel, Louis Bellson Big Band, Marc Ribot, John Zorn, Sheryl Crow, Don Byron, Steve Bernstein, and leads his own group Catfish Corner.

Ralph Hamperian - sousaphone. Ralph has performed/toured with Mingus alumnus Jaki Byard in duo, trio and big band settings across the country and in Europe, The Lionel Hampton Orchestra in many of the major European jazz festivals including JVC-Nice, on Broadway in Chicago, and with his own group Ralph Hamperian's Tuba D'Amore.

Chauncey Yearwood - bass drum, cymbal. Chauncey has worked with Bill Ware's Urban Vibes and Vibes Trio, High and Mighty Brass Band, Yah Supreme & Brohemian, and Peter Barr's Drums & Percussion, The Pimps of Joytime, Escort, Fu Arkestra, James Kinney and African Underground Allstars, Dj Concerned and Tha Itch at the Lovebeat party.

Kevin Raczka - snare drum. Kevin has performed, toured or recorded with Valerie June, Antibalas, Lee Fields, Breakdown Brass Band, Amayo's Fu-Arkistra, Ikebe Shakedown, The Underground Horns, Pitch Black Brass, No Small Money Brass Band, The Hungry March Band, Zozo Afrobeat, ?uestlove, The Mandingo Ambassadors, The World Inferno Friendship Society, and ther Mephiskapheles.

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